

МИНИСТЕРСТВО ПРОСВЕЩЕНИЯ РОССИЙСКОЙ ФЕДЕРАЦИИ

Министерство образования и науки Республики Башкортостан
МКУ Отдел образования Администрации муниципального района
Абзелиловский район Республики Башкортостан
МБОУ СОШ д.Казмашево

РАССМОТРЕНО

на заседании ШМО


Зайнуллина Ф.Ф.

Протокол №1
от «30» августа 2023 г.

СОГЛАСОВАНО

Заместитель директора по
УВР

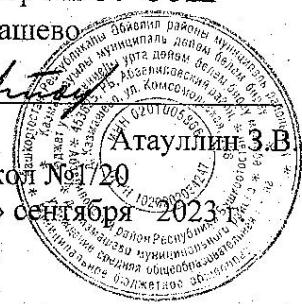

Аюпова Р.И.

Протокол №1
от «31» августа 2023 г.

УТВЕРЖДЕНО

Директор МБОУ СОШ
д.Казмашево


Атауллин З.В.
Протокол №1/20
от «01» сентября 2023 г.



РАБОЧАЯ ПРОГРАММА

(ID 2229190)

учебного курса «Математика»
для обучающихся 5-6 классов
за 2023- 2024 учебный год

Составитель : Зайнуллина Фаузия Фаизовна
Учитель физики и математики

Казмашево 2023

$$| -\gamma \gamma | \leq \sqrt{\gamma} \gamma \sqrt{\gamma} \equiv \sqrt{\gamma} \gamma \sqrt{\gamma}$$

- $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx = - \int_{\mathbb{R}^n} |\nabla u|^2 dx \leq 0$
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Let u be a solution of the heat equation $\frac{d}{dt} u = \Delta u$ in $\mathbb{R}^n \times [0, \infty)$ with initial data $u|_{t=0} = f$. Then u is smooth and satisfies the maximum principle. In particular, $\|u(t)\|_{\infty} \leq \|f\|_{\infty}$ for all $t \geq 0$.

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הוא מציג את המידע בצורה גרפית, וזוהי אחת הדרכים הטובות ביותר להציג מידע מסוג זה. הדיוקן של המידע הוא מלא, וכל פרט מואזן.

המידע מוצג בצורה גרפית, וזוהי אחת הדרכים הטובות ביותר להציג מידע מסוג זה. הדיוקן של המידע הוא מלא, וכל פרט מואזן. «[המידע מוצג בצורה גרפית]», וזוהי אחת הדרכים הטובות ביותר להציג מידע מסוג זה. הדיוקן של המידע הוא מלא, וכל פרט מואזן.

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$\sqrt{\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right)} = \frac{1}{\sqrt{2}}$

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לפיכך, $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_0^1 f(x) dx$.
 וזהו הכל. $\square$

לפיכך

אם f היא פונקציה רציפה על $[a, b]$, אז f היא פונקציה ממוצעת רציפה על $[a, b]$.
 כלומר, $\lim_{n \rightarrow \infty} \frac{1}{n} \sum_{k=1}^n f\left(\frac{k}{n}\right) = \int_a^b f(x) dx$.
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הוא מוגדר על ידי $\mathcal{H} = \{H_1, H_2, \dots, H_n\}$ כאשר H_i הוא קבוצת המילים w שבה $|w| = i$ ו- w היא מילה חסומה. $\mathcal{H}$ נקראת **המבנה** של $\mathcal{H}$.

המבנה $\mathcal{H}$ הוא **מבנה חסום** אם לכל H_i מתקיים $H_i \subseteq H_{i+1}$. המבנה $\mathcal{H}$ הוא **מבנה פתוח** אם לכל H_i מתקיים $H_i \cap H_{i+1} = \emptyset$.

המבנה $\mathcal{H}$ הוא **מבנה סגור** אם לכל H_i מתקיים $H_i \subseteq H_{i+1}$.

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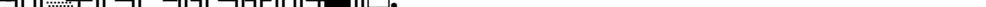
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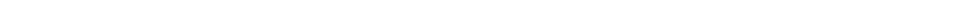
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6) 

[illegible]

7)

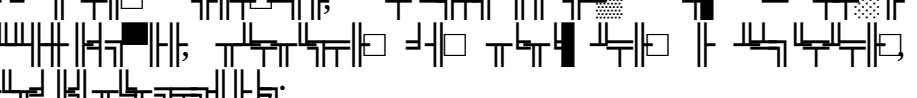
[illegible]

8) 

[illegible]

$$\int \approx \sqrt{\quad} \mid \int \approx \int \int \approx \sqrt{\quad} \int = \approx \int \approx \equiv \sqrt{\quad} \top \perp \sqrt{\quad} \sqrt{\quad}$$

- 

First exercise: A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The exercise is divided into two measures by a double bar line.
- 

Second exercise: A musical staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals. The exercise is divided into two measures by a double bar line.

[illegible]

Figure 10: A diagram illustrating the construction of a new tree structure. The diagram shows a sequence of nodes and edges, with some nodes highlighted in black and others in white. The nodes are arranged in a hierarchical structure, with some nodes having multiple children. The edges connect the nodes, forming a tree-like structure. The diagram is labeled with various symbols and numbers, including α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , $\omicron$, π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , $\omicron$, π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

[illegible]

Figure 1: A diagram illustrating the structure of a 2D grid. The grid is composed of cells, some of which are shaded (black or gray). The grid is divided into four quadrants by a central vertical and horizontal line. The top-left quadrant contains a 3x3 grid of cells, with the top-left cell shaded black and the top-right cell shaded gray. The top-right quadrant contains a 3x3 grid of cells, with the top-right cell shaded black and the bottom-right cell shaded gray. The bottom-left quadrant contains a 3x3 grid of cells, with the bottom-left cell shaded black and the bottom-right cell shaded gray. The bottom-right quadrant contains a 3x3 grid of cells, with the bottom-right cell shaded black and the top-right cell shaded gray. The central vertical and horizontal lines are labeled with 'x' and 'y' respectively.

[illegible][illegible]

[illegible][illegible][illegible]

Figure 10: A diagram illustrating the construction of a new tiling from an existing one. The top row shows a sequence of tiles (represented by various patterns of black and white squares) with a dashed line indicating a cut. The bottom row shows the resulting tiling after the cut, with the tiles rearranged to form a new pattern. The diagram is labeled with 'Figure 10' and includes a small 'a' in the bottom right corner.

[illegible][illegible]

A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is written in a style typical of early 20th-century sheet music, with a key signature of one flat (B-flat) and a common time signature (C). The melody is simple and catchy, with a clear beginning and end.

The diagram consists of three horizontal rows of electronic symbols. The top row contains several rectangular blocks representing integrated circuits or microprocessors, interconnected by a dense web of vertical and horizontal lines. The middle and bottom rows feature more standard electronic components such as resistors (zigzag lines), capacitors (two parallel lines), and diodes (triangles pointing towards a bar). These components are also interconnected, forming a comprehensive circuit layout.

Figure 1. Schematic representation of the experimental design. The figure is divided into two main sections: 'Preparation' and 'Performance'. The 'Preparation' section shows a sequence of steps: 'Preparation of the stimulus' (a diagram of a stimulus with a central square and surrounding circles), 'Preparation of the response' (a diagram of a response with a central square and surrounding circles), and 'Preparation of the stimulus-response pair' (a diagram of a stimulus-response pair). The 'Performance' section shows a sequence of steps: 'Performance of the stimulus-response pair' (a diagram of a stimulus-response pair), 'Performance of the stimulus' (a diagram of a stimulus), and 'Performance of the response' (a diagram of a response). The 'Performance' section also includes a 'Performance of the stimulus-response pair' (a diagram of a stimulus-response pair) and a 'Performance of the stimulus' (a diagram of a stimulus).

$\leq$

[illegible]

Example 6-10

A musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics are written below the staff, aligned with the notes. The score includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some decorative elements, such as a large 'X' mark above the staff in the middle of the piece.

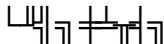
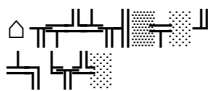
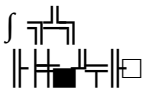
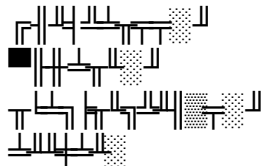
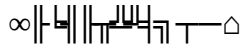
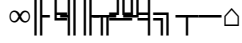
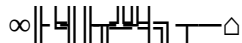
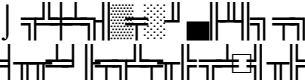
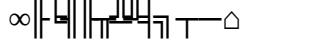
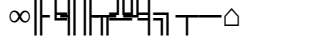
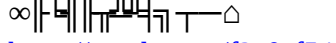
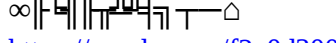
$$\frac{L_{\infty}(\sqrt{L_{\infty}} - L_{\infty})}{5\sqrt{L_{\infty}}} \leq L_{\infty}(\sqrt{L_{\infty}} - L_{\infty}) \leq \frac{L_{\infty}(\sqrt{L_{\infty}} - L_{\infty})}{5\sqrt{L_{\infty}}}$$

♂	♂	♂	♂	♂	♂
1	♂	43	1		♂
2	♂	12		2	♂
3	♂	48	1		♂
4	♂	10		1	♂
5	♂	38	1		♂
6	♂	9		1	♂
7	♂	10	1		♂
♂	♂	170	4	4	♂

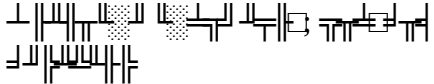
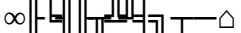
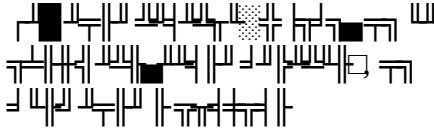
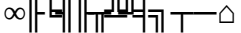
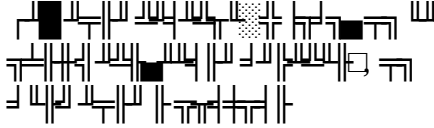
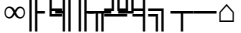
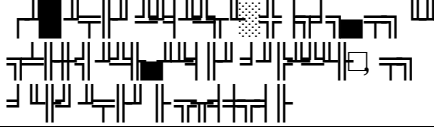
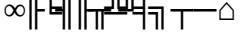
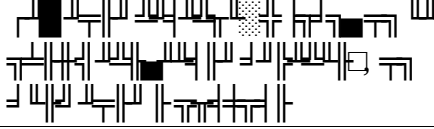
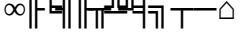
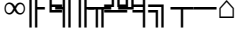
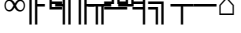
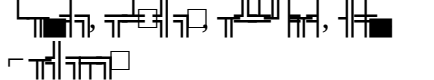
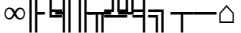
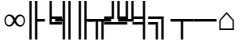
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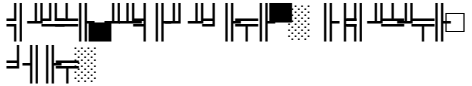
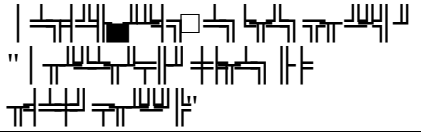
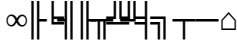
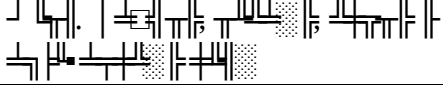
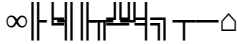
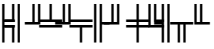
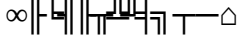
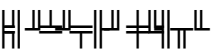
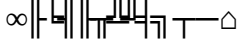
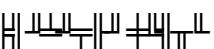
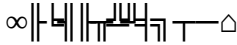
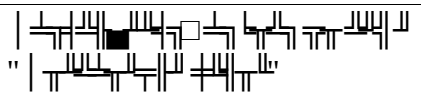
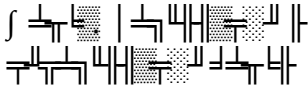
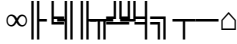
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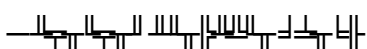
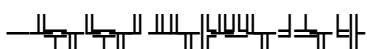
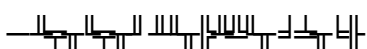
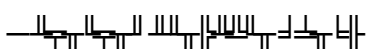
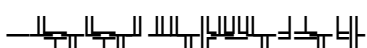
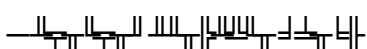
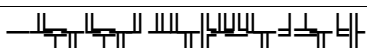
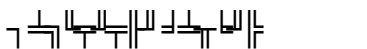
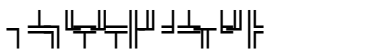
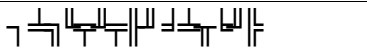
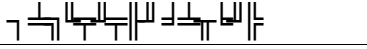
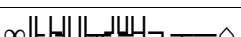
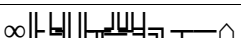
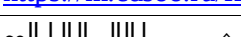
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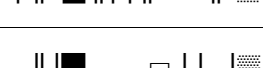
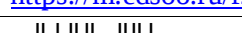
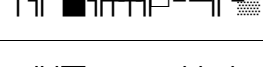
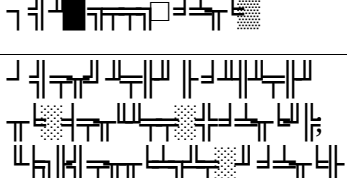
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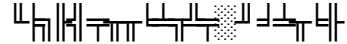
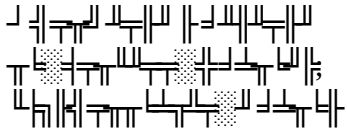
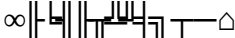
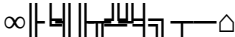
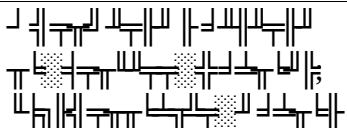
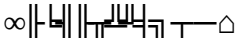
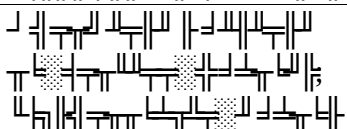
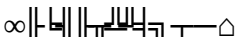
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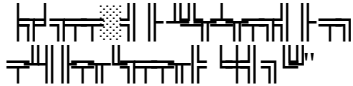
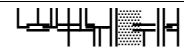
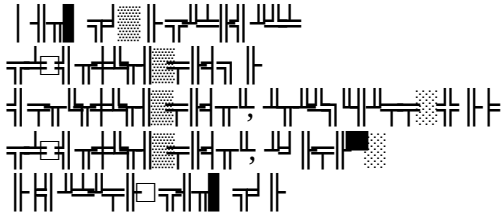
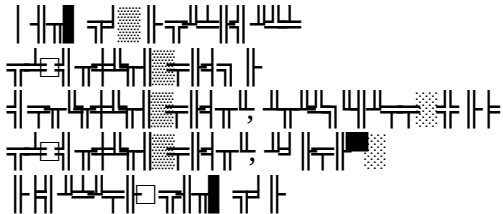
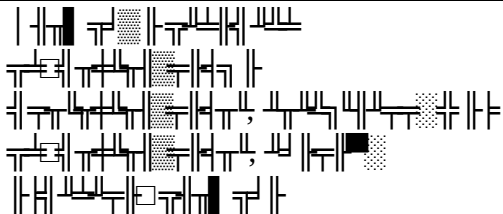
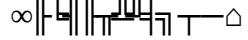
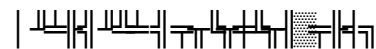
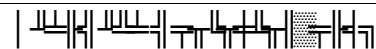
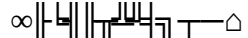
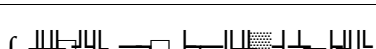
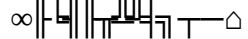
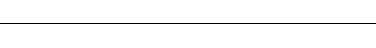
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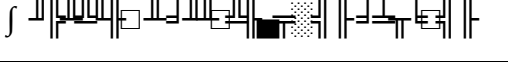
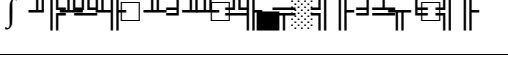
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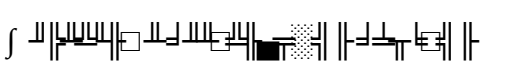
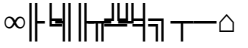
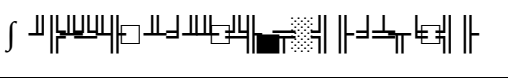
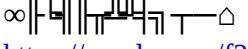
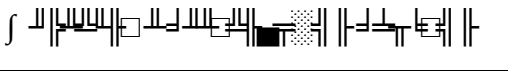
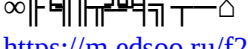
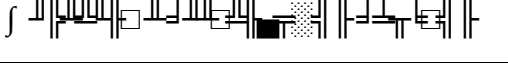
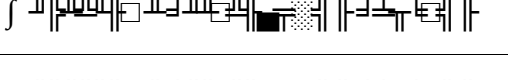
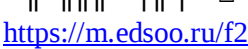
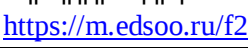
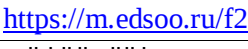
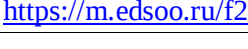
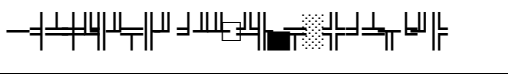
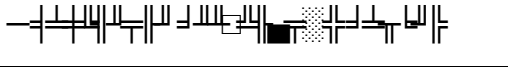
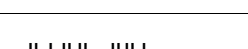
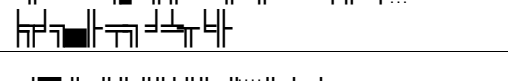
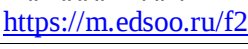
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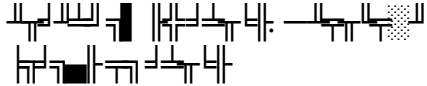
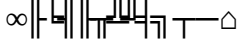
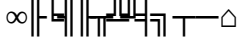
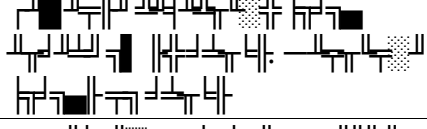
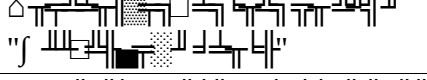
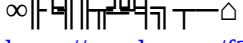
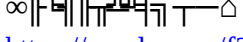
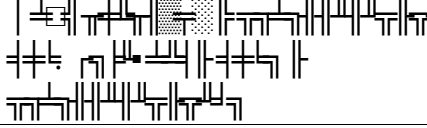
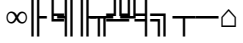
						
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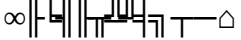
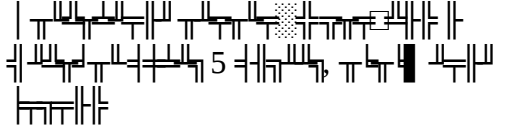
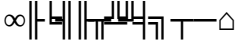
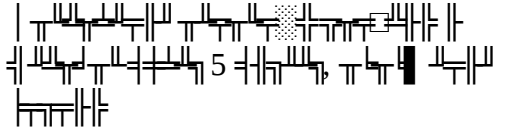
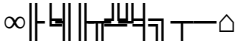
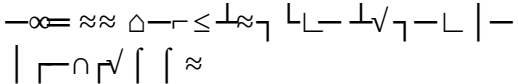
						
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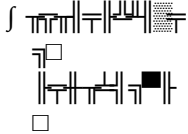
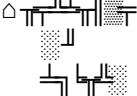
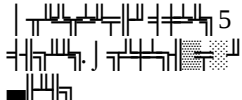
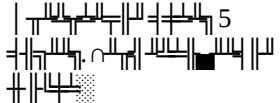
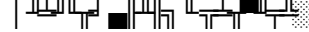
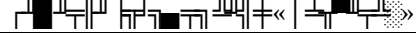
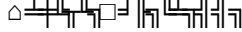
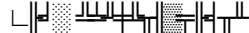
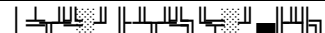
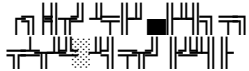
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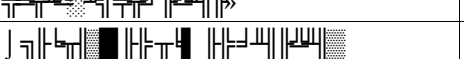
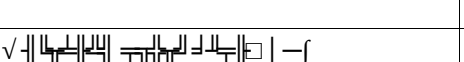
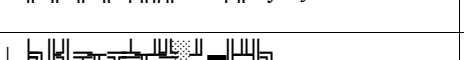
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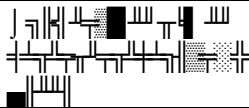
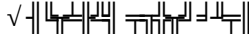
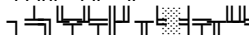
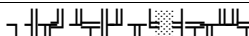
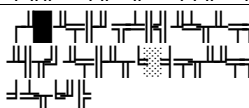
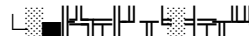
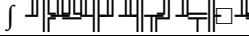
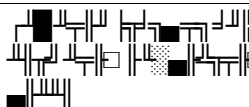
						
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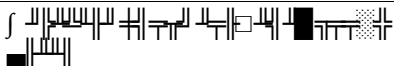
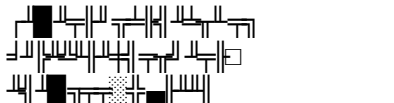
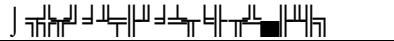
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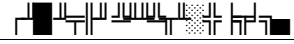
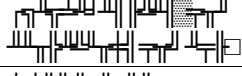
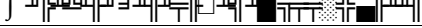
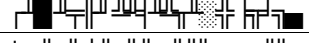
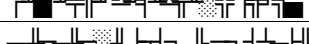
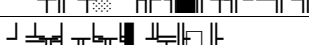
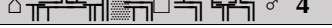
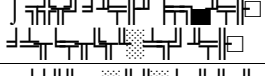
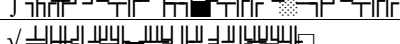
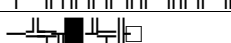
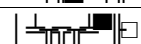
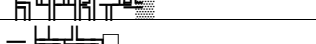
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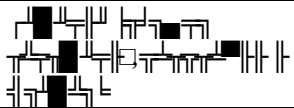
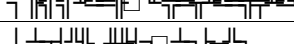
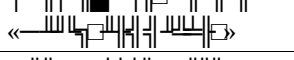
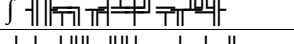
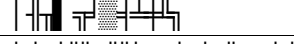
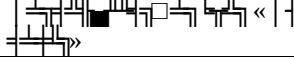
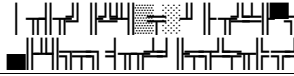
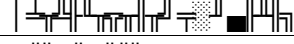
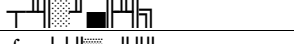
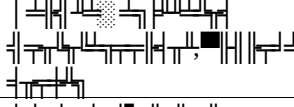
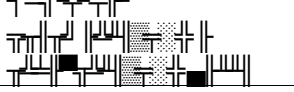
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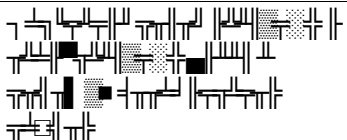
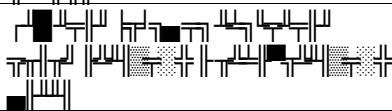
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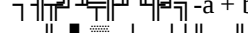
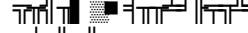
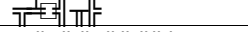
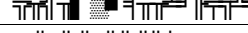
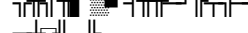
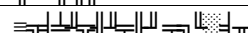
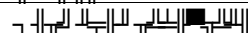
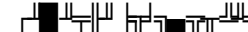
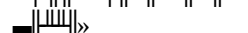
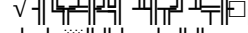
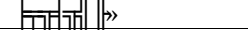
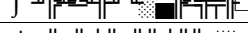
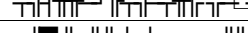
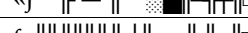
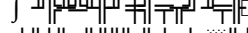
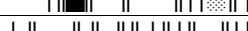
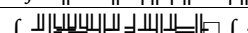
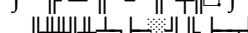
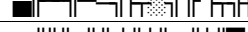
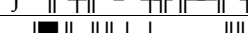
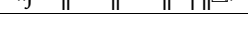
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45		1			14.11	

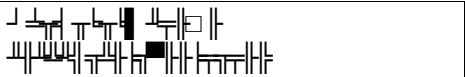
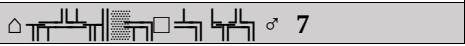
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52		1			22.11	
53		1			23.11	
54		1			24.11	
55		1			27.11	
56		1			28.11	
57		1			29.11	
58	 4	1	1		30.11	
59		1			01.12	
60		1			04.12	
61		1			05.12	
62		1			06.12	
63		1			07.12	
64		1			08.12	
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68		1			14.12	
69		1			15.12	

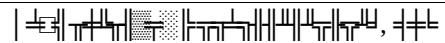
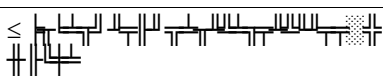
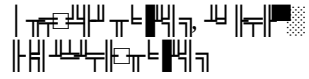
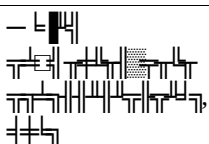
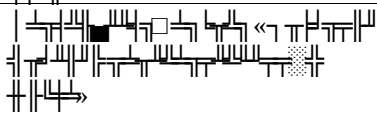
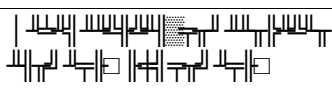
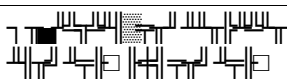
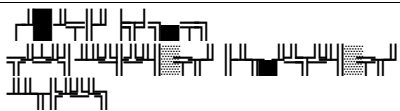
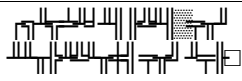
70	1	1	18.12
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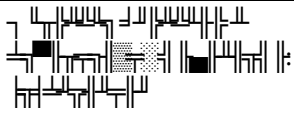
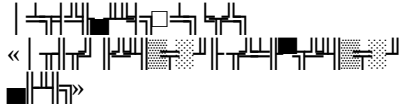
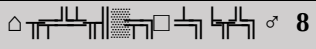
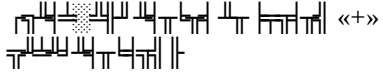
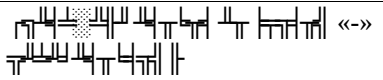
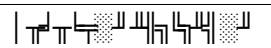
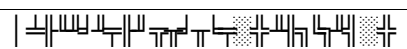
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73	 ♂ 5	1	1		21.12	
74		1			22.12	
75		1			25.12	
76		1			26.12	
77		1		1	27.12	
78		1			28.12	
79		1		1	09.01	
80		1			10.01	
81		1		1	11.01	
82		1			12.01	
83		1			15.01	
84		1			16.01	
85		1			17.01	
86		1			18.01	
87		1			19.01	
88		1			22.01	
89		1			23.01	
90	 ♂ 6	1	1		24.01	
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92		1			26.01	
93		1			29.01	

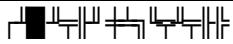
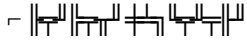
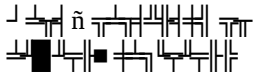
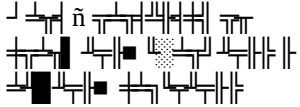
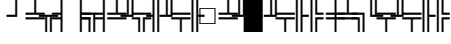
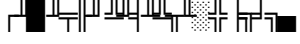
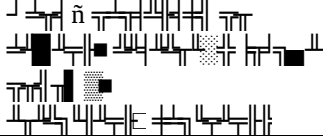
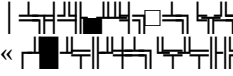
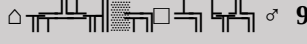
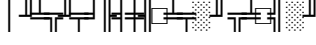
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95	$-a + b$   	1			31.01	
96	$-a + (-b)$  	1			01.02	
97	$-a + a$  	1			02.02	
98	   	1			05.02	
99		1			06.02	
100	 «  » 	1			07.02	
101		1			08.02	
102	$\sqrt{\quad}$  	1			09.02	
103	 «  » 	1			12.02	
104		1			13.02	
105	 	1			14.02	
106	 «  » 	1			15.02	
107	 	1			16.02	
108		1			19.02	
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112	 «  » 	1			26.02	

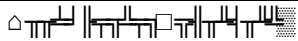
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114	 7	1	1		28.02	

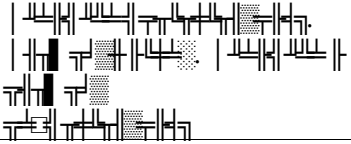
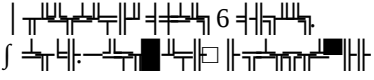
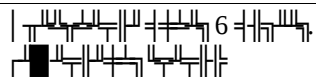
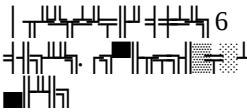
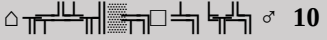
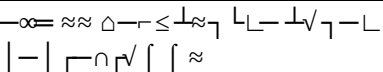
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1 1 6		1			01.03	
1 1 7		1			04.03	
1 1 8		1			05.03	
1 1 9		1			06.03	
1 2 0		1		1	07.03	
1 2 1		1			11.03	
1 2 2		1			12.03	
1 2 3		1			14.03	
1 2 4		1			15.03	
1 2 5		1			18.03	
1 2 6		1			19.03	
1 2 7		1			20.03	

1 2 8		1			21.03	
1 2 9		1		1	22.03	
1 3 0		1			01.04	
1 3 1	 ♂ 8	1	1		02.04	
1 3 2	 «+»	1			03.04	
1 3 3	 «-»	1			04.04	
1 3 4		1			05.04	
1 3 5		1			08.04	
1 3 6		1			09.04	
1 3 7		1			11.04	

12.04

1 3 8		1			12.04	
1 3 9		1			15.04	
1 4 0		1			16.04	
1 4 1		1			17.04	
1 4 2		1			18.04	
1 4 3		1			19.04	
1 4 4		1			22.04	
1 4 5		1			23.04	
1 4 6		1			24.04	
1 4 7		1		1	25.04	
1 4 8		1			26.04	
1 4 9		1	1		29.04	
1 5 0		1			30.04	

1 5 1		1			02.05	
1 5 2		1			03.05	
1 5 3		1			06.05	
1 5 4		1			07.05	
1 5 5		1			08.05	
1 5 6		1			10.05	
1 5 7		1			13.05	
1 5 8		1		1	14.05	
1 5 9		1			15.05	

1 6 0		1			16.05	
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1 6 2		1			20.05	
1 6 3		1			21.05	
1 6 4		1			22.05	
1 6 5	 ♂ 10	1	1		23.05	
1 6 6		1			24.05	
1 6 7		1				
1 6 8		1				
1 6 9		1				
1 7 0		1				
		170	10	7		

$$\begin{aligned} & \perp \perp \approx \infty \mid - \mid \approx \perp \int \leq \perp \approx \gamma \triangle - \approx - \infty \approx \gamma \mid \approx \perp \approx \mid \leq \approx \\ & - \infty \mid \sqrt{\equiv} - \perp \sqrt{\perp} \perp \approx \gamma \mid - \cap - \mid \mid \top \approx \gamma \gamma \sqrt{\perp} \\ & - \infty \mid \equiv \sqrt{\perp} \perp \approx \gamma \mid \mid \approx \perp \perp \approx \infty \mid \mid \approx \gamma \mid \sqrt{\perp} \perp \leq \sqrt{\perp} \mid \mid \int \mid \gamma \mid \perp \perp \approx \mid \leq \triangle \sqrt{\perp} \end{aligned}$$

[illegible]

[illegible]

